

Shout for Joy!

Wren Watson

Wren Watson

With energy

Piano introduction in 4/4 time, marked *f*. The music features a driving bass line with eighth notes and chords in the right hand. A sub-octave pedal point is indicated by a *8vb* symbol below the bass line.

5 *f* Unison

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in unison with the piano's right hand. The piano accompaniment features a steady bass line and chords in the right hand. A sub-octave pedal point is indicated by a *8vb* symbol below the bass line.

Shout for joy! — Lift up your voice to the God of all cre -

8

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the piano accompaniment. A sub-octave pedal point is indicated by a *8vb* symbol below the bass line.

a - tion. Shout for joy! — Let us re - joice, ev - 'ry

11 *Div.*

tribe and ev - 'ry na - tion. He is wor - thy

14

of our praise. We lift our voice— in song.

17

Shout to the Lord,— ye peo - ple, Shout for joy!

20

Men unison

Shout for joy!
Shout for joy! — We can't be sil - ent.

Bring out l.h.

Sub

23

Div.

Men unison

Go and tell — the world. Shout for joy!
Shout for joy! — For

Div.

26

Div.

we are free. Let His ban - ner be — un - furled.

Div.

Change Your World

Lauren Rice

Lauren Rice
Arranged by Wren Watson

With conviction ♩ = 75

mf

4 *mf Solo*

As I look a-round the world to-day,— sin-cursed and mean, As I

8va

7

see heart-aches be-fall-ing both the right-eous and un-clean, As I see so ma-ny head-ed— to a

10

Christ-less e-ter-ni-ty, In my heart's em-bed-ded— my Sav-ior's one last plea. Change your

8va

13 *mf* Soloist continues

world one prayer at a time. Change your world. Through your

mp Choir joins

Change your world one prayer at a time. Change your world. Through your

16

life let Christ's light shine. Change your world. Use ev-'ry choice and ev-'ry word to shed

life let Christ's light shine. Change your world. choice ev-'ry word

Sub

We Are Ready

Wren Watson

Wren Watson

With boldness $\text{♩} = 104$

f

5

With intensity

mf Unison

9

In the dark - ness hear their des - perate cry,

13

Div.

Peo-ple search - ing for the truth in life.

17

melody in bass

Will you point the way? Share the truth to - day?

21

f

Gird the Sword of Truth and bold - ly say, We are

25

rea-dy.— We are will-ing — to de-fend the name of Christ. Peo-ple

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line with chords.

29

look-ing,— al-ways search-ing — for the an-swers to this life. *mf* Will you

Men unison

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line. A large watermark 'DoNotPrint' is overlaid on the page.

33

shine the light — to-day, give the truth and point — the way? Give your-

Ladies unison *Div.*

mf

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line. The lyrics end with 'Give your-' and the system concludes with a double bar line.