

Evangelistic Music Contest Guidelines

YOUTH LEADER—*be sure your contestants see this information well in advance of coming to the Ranch!*

We are thrilled to know that you are bringing a group of young people to the Bill Rice Ranch this summer. The following information about our music contests will be helpful to you. We hope your young people will get involved in these contests.

Contest Registration

Registration for all music contests will be at **6:30 P.M.** Monday in the John R. Rice Auditorium. **All contestants must register at this time** unless prior arrangements have been made. **Vocal solo contestants should come to the evening service ready to perform.**

Contest Schedule

| CATEGORY | CONTEST | FINALS |
|---|---|--------------|
| Vocal Solo | Monday after evening service | Tuesday AM |
| Vocal Group (2–6 people) | Tuesday 6:15 PM | Wednesday AM |
| Instrumental (1–6 people, includes piano duet) | Wednesday 6:15 PM | Thursday AM |
| Piano Solo | Thursday 6:15 PM | Friday AM |
| Choir (7 or more) | Elimination Tuesday after evening service Finals during an evening service—to be announced | |

Contest Rules

- Each church will be allowed only **two entries in each contest**. If you have several soloists, instrumentalists, or singing groups, we suggest you have an elimination contest before you come to the Ranch. You can then choose who will represent your church in the various contests. Only one entry per church will be allowed in the choir contest. All contestants must perform the same selection for both the elimination contest and final contest.
- Please limit all music selections to **3 minutes or less**. The contestant's total performance will be affected if the selection is too long.
- The church counselor of each group should be certain that the song selected by contestants meets Ranch standards. The Ranch takes a conservative position on music. Songs are judged according to suitability for use in an evangelistic service. "Gospel rock," "country-western," or "pop" style is not acceptable.
All vocal solo, vocal group, and choir pieces must be pre-approved. (Any BRR arrangement is automatically accepted.) We wish to avoid misleading associations, particularly music associated with contemporary Christian artists and music by secular writers whose music is not conservative. **Prior to coming, please email your selection(s) including song name, composer, & arranger to music@billriceranch.org for approval.**
- All music contestants are required to participate in the camp choir.** Daily rehearsals are held immediately after lunch and twenty minutes before the evening service.

Contest Suggestions

The Ranch would like to encourage young people to serve the Lord with the talents He has given them. Musicians should strive to progress in every area which affects their ability to honor God. Consequently, **the music contestant's total performance will be judged.** Although all the categories will not be included in every contest, judging will include the following:

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|------------------|-------------|---------------------------|-------------------|----------------|
| How Announced | Blend | Rhythmic Stability | Platform Presence | Enunciation |
| Choice of Number | Technique | Arrangement | Tone Quality | Interpretation |
| Audience Contact | Originality | Appearance (Sunday dress) | Total Effect | |






Please bring your own accompanist. The Ranch accompanist will be available to work with contestants if needed. The Ranch accompanist will be in the John R. Rice Auditorium at 5 P.M. on Monday to practice with all vocal soloists who do not have their own accompanist. Contestants needing an accompanist should be certain to bring their music. **Recorded accompaniments for contestants will not be permitted.**

Memorize your music! Memorization is highly encouraged and can affect platform presence. Winners of each contest may be invited to perform in an evening service when schedule permits.

Participation in these contests is a wonderful opportunity for teenagers to use their talents and to gain helpful experience. Our desire is to inspire and encourage young people to use their talents for the Lord—both now and into the future. **Please encourage your teens to come to the Bill Rice Ranch prepared to enter the music contests.**

Contest Helps

1. Please know title, author, and arranger for registration card information. Music is not required for the judges at these contests.
2. Contestants will be judged by the criteria listed on the judging sheets for each contest (see next page). Scores can be discussed on an individual basis at the end of the week.
3. All contestants should announce his or her name (or one member from ensemble or choir), church, city, state, and the title of the selection to be performed. Here is an example: "My name is John Smith and I am from Bible Baptist Church, in SomeTown, TN. Today I will be singing 'Amazing Grace.'"
4. Sunday dress is appropriate for the contest. Men should wear a dress shirt and tie (coat is preferred, but not required). Ladies should wear a nice dress or skirt and blouse. Please be cautious of slits and over-all appearance.
5. Contestants are awarded 1st, 2nd, and 3rd place ribbons in each category. The winning choir receives the Princess Trophy.
6. The Ranch produces a variety of vocal solo, vocal group, piano, and choir music. For a free catalog, please call 1-800-253-RICE, ext. 117, or visit our website at www.billriceranch.org/store/music

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|  BILL RICE RANCH M·U·S·I·C | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | |
| | | CHOIR CONTEST Week: _____ Year: _____ How Announced Choice of Number Appearance Platform Presence Blend Enunciation Technique Interpretation Arrangement Originality Total Effect TOTALS | |  BILL RICE RANCH M·U·S·I·C | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| INSTRUMENTAL CONTEST Week: _____ Year: _____ How Announced Choice of Number Appearance Platform Presence Tone Quality <small>(Piano Duets Synchronization)</small> Rhythmic Stability Technique Interpretation Arrangement Originality Total Effect TOTALS | |  BILL RICE RANCH M·U·S·I·C | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| PIANO CONTEST Week: _____ Year: _____ How Announced Choice of Number Appearance Platform Presence Degree of Difficulty Rhythmic Stability Technique Interpretation Arrangement Originality Total Effect TOTALS | | | |  BILL RICE RANCH M·U·S·I·C | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| VOCAL GROUP CONTEST Week: _____ Year: _____ How Announced Choice of Number Appearance Platform Presence Audience Contact Blend Technique Interpretation Arrangement Originality Total Effect TOTALS | |  BILL RICE RANCH M·U·S·I·C | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| VOCAL SOLO CONTEST Week: _____ Year: _____ How Announced Choice of Number Appearance Platform Presence Audience Contact Tone Quality Technique Interpretation Arrangement Originality Total Effect TOTALS | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |